

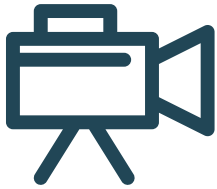
mediamusicnow

Conversations



JUST A CHAT

Focus entirely on having a natural conversation.



IGNORE THE GEAR

Forget the cameras and equipment.



NOTHING IS LIVE

If you stumble, stop, count to 2, and restart the sentence.



SILENCE IS YOUR FRIEND

Pausing before or after a question creates a clean edit point.



OFF/ON CAMERA

Say "Off Camera" to stop and "On Camera" to resume. This marks the exact spots for the editor to cut.

THE SETUP

It is a simple two-camera setup with two wireless mics. We just sit opposite each other and have a chat.

As the conversation is mainly about you, it is best if you have the nicest background. If we film in your studio, you can have your gear behind you. If it is not a work environment, I can add photos during the edit if you want to show your setup.

If we are in your studio, I can also film some B-roll. If there is any equipment or instruments you would like to talk about, I can capture some additional shots of those as well.

Once we are done, I will edit it to keep the highlights. Anything off the record is removed. I will also take out major stumbles or long pauses so it flows well and feels natural.

